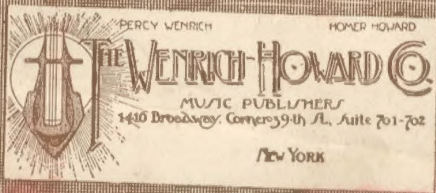


KENTUCKY DAYS

Anna

Miss

Ellen



WORDS BY
Jack Mahoney

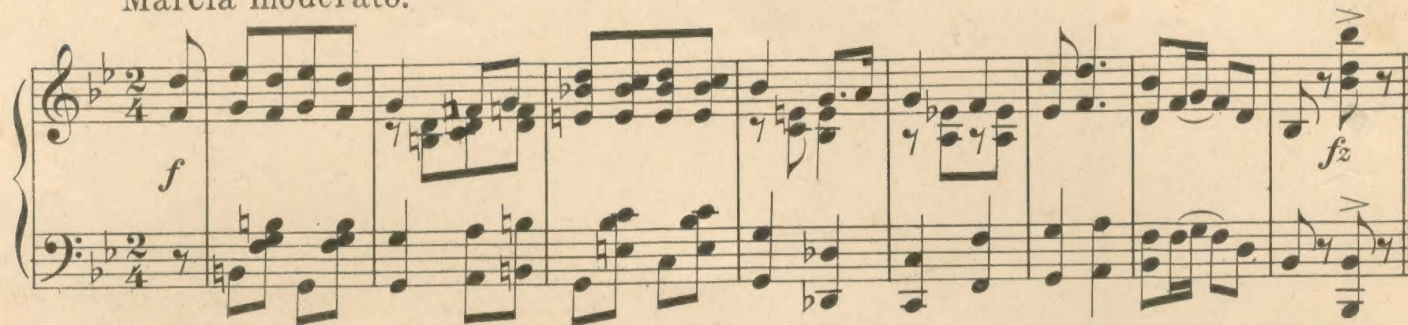
MUSIC BY
Percy Wenrich

Kentucky Days.

Words by
JACK MAHONEY.

Music by
PERCY WENRICH.

Marcia moderato.



In my dreams I wan-der back to old Ken-tuck-y
In your eyes the love-light that I saw long long a -

§ Till ready.

The piano accompaniment for the first vocal line is in 2/4 time, marked 'p' (piano). It features a melody in the right hand and a bass line in the left hand, both consisting of eighth and sixteenth notes. The piece concludes with a final chord marked 'p'.

days, When you and I were young, _____
go, Has shone thro' all these years, _____

The piano accompaniment for the second vocal line is in 2/4 time. It features a melody in the right hand and a bass line in the left hand, both consisting of eighth and sixteenth notes. The piece concludes with a final chord.

To the scenes of Auld Lang Syne my mem-'ry fond-ly strays,
When our dream of bliss is end-ing in life's twi-light glow,

p

And life's sweet song, dear, we two have sung,
Dear-ie, my heart will melt in-to tears,

Old Ken-tuck-y bor-rowed all its sun-shine from you, From
When the Mas-ter calls you I won't know what to do, How

your eyes of blue, and your man-ner, too,
I'll sigh for you, till He calls me, too,

You were al - ways ten - der heart - ed, so kind and
Then our end - less hon - ey - moon will dawn, dear, a -

true, We were luck - y in Ken - tuck - y, Sue. _____
new, I'll car - ess you and I'll bless you, Sue. _____

CHORUS.

Kentuck-y Days _____ Kentuck - y Days _____ And your sweet Ken -

tuck - y ways _____ I'd steal some cher-ries from your fa - ther's

tree, And you'd al - ways take the blame when he'd blame me, Ken-tuck - y

This system contains the first line of the song. The vocal melody is on a treble clef staff with a key signature of two flats (B-flat and E-flat). The piano accompaniment is on a grand staff (treble and bass clefs). The lyrics are written below the vocal staff.

Days _____ Ken-tuck - y Days _____ Where the sun - shine ev - er

This system contains the second line of the song. It continues the vocal melody and piano accompaniment from the first system. The lyrics are written below the vocal staff.

stays, _____ Your Dad grew peaches, too, I took one and that was

This system contains the third line of the song. It continues the vocal melody and piano accompaniment. The lyrics are written below the vocal staff.

you, In those old Ken - tuck - y Days. _____ Ken-tuck - y Days. _____

1. 2.

fz D.S.

This system contains the fourth line of the song, including a first and second ending. The lyrics are written below the vocal staff. The first ending is marked with a '1.' and the second ending with a '2.'. The system concludes with a double bar line and a repeat sign, with the instruction 'fz D.S.' (forzando Da Capo) written below the piano staff.

Percy Wenrich's Successor to his "Moonlight Bay" Tennessee Moon.

Words by
JACK MAHONEY.

Music by
PERCY WENRICH.

Moderato.
CHORUS.

Roll on laz-y Tenn-es-see Moon, How my heart is pin-ing,
Just be-cause you're shin-ing Won't you roll on don't be hang-ing a-round,
I want to spoon,— Hide be-hind a cloud while I am
hum-ming love's sweet tune, Come a-round to-mor-row af-ter-noon, Roll on I'll be
kiss-ing her soon, Old Tenn-es-see Moon. Moon.—

p-f

D.S.

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